

Tori Cutalo

Performer, Creative, Educator

CONTACT

Phone: 973-619-3089

Email: toricutalo16@gmail.com

Website: toricutalo.com

EDUCATION

Sacred Heart University | 2023–2026

Bachelor of Arts in Theatre Arts + Bachelor of Arts in Music, minor in Music Education

WORK HISTORY + RELEVANT EXPERIENCE

Social Chair | April 2025–April 2026, Fundraising Chair | April 2024–April 2025

Sacred Heart University Theatre Arts Program

- Planned and executed large-scale social, fundraising, and community-building events for the Theatre Arts Program, fostering student engagement and strengthening program culture.
- Coordinated logistics for departmental events including annual formals, coffeehouse, themed performance nights, and other student programming, managing timelines, communications and event operations.
- Collaborated with executive board members,, faculty, and campus partners to organize fundraising initiatives and social activities, increasing participation and supporting program goals.

Assistant Director | Summer 2024, Summer 2025, Summer 2026

New Jersey Summer Theatre Workshop, New Jersey Arts Collective

- Collaborated with the director to develop creative vision, block scenes, and oversee rehearsals for a full-scale youth theater production.
- Designed and taught choreography tailored to diverse skill levels, ensuring accessibility while maintaining artistic quality.
- Provided mentorship and performance coaching to high school participants, fostering confidence, teamwork, and stage presence.

Associate Director + Child Wrangler | Summer 2025

YaYa Theatre Company, Signature Theatre (42nd Street, New York City)

- Supported the director in all aspects of rehearsal and performance, including note-taking, staging adjustments, and maintaining artistic integrity throughout the run.
- Coordinated and supervised child performers from China, ensuring their safety, preparedness, and comfort on and off stage in an unfamiliar environment and culture.
- Facilitated clear communication between the cast, crew, and production teams, assisting with rehearsal and performance logistics to ensure smooth daily operations.

SKILLS

Administration & Project Management: Event Planning & Coordination, Project Management, Time Management & Organization, Leadership & Team Management

Theatre Administration: Rehearsal & Production Coordination, Front of House Operations, AudienceView, New Works Development, Dramaturgical Collaboration

Communication & Engagement: Public Speaking, Fundraising & Community Engagement, Collaborative Problem Solving, Script Analysis

Software: Microsoft Office Suite, Google Workspace